

SCROOGE The MUSICAL

List of Characters

EBENEZER SCROOGE:	Mid to late 60s; a wealthy miser; cold hearted, money-hungry business man. The role requires strong acting and singing skills. Baritone range (low)
BOB CRATCHIT:	Scrooge's clerk; age range mid to late 30s; strong acting and singing voice. 2 nd tenor range
HARRY:	Scrooge's nephew; late 30s age range
JACOB MARLEY	Scrooge's deceased business partner; requires strong acting skills; age range early 60s
MRS. CRATCHIT:	Mid to late 30s;
PETER CRATCHIT:	Bob's eldest son
MARTHA CRATCHIT:	Bob's eldest daughter
BELINDA CRATCHIT:	Bob's middle daughter
KATHY CRATCHIT:	Bob's 3 rd daughter; 9-ish; must sing well
TINY TIM CRATCHIT:	Bob's youngest son who is lame; role requires acting skills and vocal skills; age range 7 or 8; boy, soprano
GHOST OF CHRISTMAS PAST:	Elderly woman; 60s; not a singing role; English accent preferred (not cockney)
JENNY:	Scrooge's sister; 12 years old or so
BOY EBENEZER/EBBY:	10-ish age range
MR. FEZZIWIG:	Scrooge was an apprentice to him; jolly kind man. The role requires a good singer as well as being able To dance. The age range is late 50s to 60s.
MRS. FEZZIWIG:	50s to 60s; must sing well and dance

ISABEL:	Fezziwig's daughter; Ebenezer's fiancée'; 20s; must sing, dance and act well. Voice range; medium
YOUNG ADULT EBENEZER:	late 20s
DICK WILKINS:	An apprentice friend at Fezziwig's establishment. No speaking lines, but must sing & dance. Young adult age.
GHOST OF CHRISTMAS PRESENT:	The second of the spirits foretold by Marley. 50-ish; the role requires a robust male character who not only acts but sings as well. The voice range is baritone
THE GHOST OF CHRISTMAS YET TO COME:	This ghost does not speak but only shows Scrooge the events yet to come.
TOM JENKINS:	This character is in his 30s. He is heavily in debt to Scrooge. The role requires a strong voice With good acting and dancing skills. Tom has one of the biggest production numbers in the show. Voice range; baritone/tenor
JOCELYN JOLLYGOODE:	Portly gentleman collecting money for the poor
HUGO HARTY:	Gentleman collecting money for the poor
BOY with SLED:	Young boy... 10-ish
BISSETT (the butcher)	
URCHINS (boys)	
BEGGAR WOMAN	
SCHOOL TEACHER	
TOPPER	
TRADESMAN, CHILDREN, BAKERY GIRLS, PARTY GUESTS, MERCHANTS, TOWNSPEOPLE	

The musical numbers in this show are quite demanding both vocally and choreographically. Need all voice ranges; 1st sopranos, altos, tenors & basses.